

ORDER OF WORSHIP

May 9th, 2021 10:00 am Sixth Sunday of Easter Mother's Day

🛞 please stand – in body or in spirit 🛞

GATHERING

GATHERING MUSIC

WESTMINSTER CHIMES

WELCOME & ANNOUNCEMENTSDavid Schooley, Worship Leader

WE APPROACH GOD

Leader: O sing to the LORD a new song, for he has done marvelous things.

People: His right hand and his holy arm have gained him victory.

Leader: The LORD has made known his victory; he has revealed his vindication in the sight of the nations.

People: He has remembered his steadfast love and faithfulness to the house of Israel.

Leader: All the ends of the earth have seen the victory of our God.

People: Make a joyful noise to the LORD, all the earth; break forth into joyous song and sing praises.

Leader: Sing praises to the LORD with the lyre, with the lyre and the sound of melody.

People: With trumpets and the sound of the horn make a joyful noise before the King, the LORD.

PRAYER OF THE DAY

...Amen.

∂ CALL TO CONFESSION

1 Peter 5:6–7

(service continues)

Merciful God; we confess that we have not loved you with our whole heart, nor have we loved our neighbor as ourselves. We have failed to be a people fully obedient to your commands; we have not done your will, we have broken your law, we have rebelled against your love. Gracious God; give us the love that you require of us. Fill our whole heart with love for you that becomes a whole hearted love for our neighbor.

֎ MOMENT OF SILENT CONFESSION ≰ ASSURANCE OF FORGIVENESS 1 Peter 5:10

...Amen.

HEARING GOD'S WORD

PRAYER OF ILLUMINATION	Elder Jill Webb
SCRIPTURE READINGS	<u>First Reading</u> – Acts 10:44–48
	<u>Second Reading</u> – 1 John 5:1–5
	<u>Gospel Reading</u> – John 15:9–17
SERMON	"Nobody loves you like Mother" Elder Jill Webb

WE RESPOND TO GOD'S WORD

STATEMENT OF FAITH - APOSTLES CREED (Unison)	David Schooley
JOYS ¢ CONCERNS	Jill Webb

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER (unison)

<u>SENDING</u>

POSTLUDE

THANK YOU FOR JOINING US FOR WORSHIP & HAVE A BLESSED MOTHER'S DAY!

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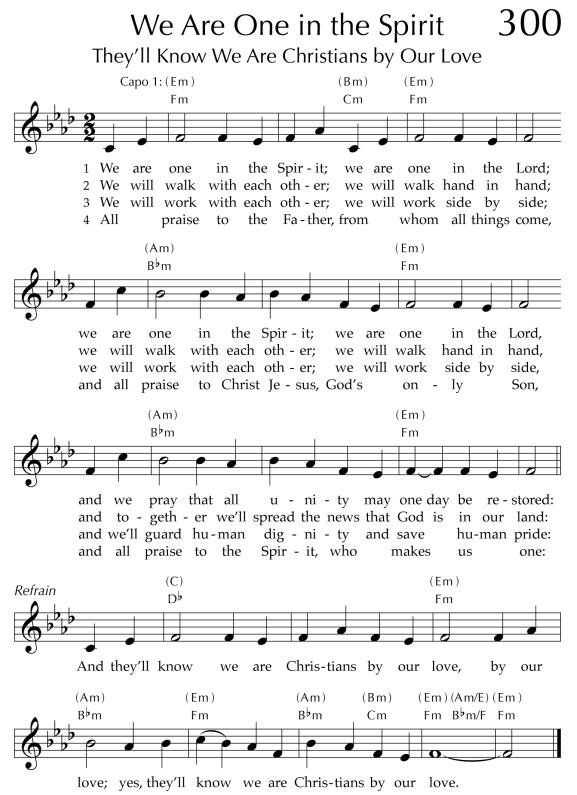
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JESUS CHRIST: ASCENSION AND REIGN



Like many other hymns of praise, this text was originally addressed to children but has been embraced by adults as well. Although the tune's repetitive elements suggest folk origins (possibly with alternating groups of singers), no specific source has been identified.

TEXT: Christian Henry Bateman, 1843 MUSIC: Spanish folk melody; arr. Benjamin Carr, 1824; harm. David Evans, 1927 *Music Harm*. © *1927 Oxford University Press* MADRID 6.6.6.6.D



A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.