

# ORDER OF WORSHIP

June 27th, 2021 10:00 am 5th Sunday after Pentecost

Location: Bethel Sanctuary

\* please stand – in body or in spirit \*

## <u>GATHERING</u>

PRELUDE	
	by John Scriveyner
	JoAnn Pendley, Pianist & Organist
WESTMINSTER CHIMES	JoAnn Pendley, Pianist & Organist
WELCOME & ANNOUNCEMENTS	Wade Cash Worship Leader

### WE APPROACH GOD

CALL TO WO	ORSHIPWade Cash	
Leader:	Out of the depths I cry to you, LORD; Lord, hear my voice. Let your ears be attentive to my cry for mercy.	
People:	If you, LORD, kept a record of sins, Lord, who could stand?	
Leader:	But with you, there is forgiveness, so that we can, with reverence, serve you.	
People:	I wait for the LORD, my whole being waits, and in his word I put my hope.	
Leader:	I wait for the Lord more than watchmen wait for the morning,	
People:	more than watchmen wait for the morning.	
Leader:	Israel, put your hope in the LORD, for with the LORD is unfailing love and with him is full redemption.	
People:	He himself will redeem Israel from all their sins.	
(please stand)		

* OPENING HYMN	""My Shepherd Will Supply My Need" (see page 3)
	JoAnn Pendley, Pianist & Organist

# \* UNISON PRAYER OF CONFESSION

Holy and merciful God, in your presence we confess our failure to be what you created us to be. You alone know how often we have sinned in wandering from your ways, in wasting your gifts, in forgetting your love. By your loving mercy, help us to live in your light and abide in your ways, for the sake of Jesus Christ our Savior.

#### \* MOMENT OF SILENT CONFESSION

* ASSURANCE OF FORGIVENESS	de Cash
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(please be seated)

#### HEARING GOD'S WORD

PRAYER OF ILLUMINATION	Elder Jill Webb
SCRIPTURE READINGS	<u>First Reading</u> – 2 Corinthians 8:7–15
	<u>Second Reading</u> - Mark 5:21-43
SERMON	
	Elder Jill Webb

#### WE RESPOND TO GOD'S WORD

(please stand)

* HYMN OF REFLECTION	"My Faith Looks Up to Thee" (see page 4) JoAnn Pendley, Pianist & Organist
* STATEMENT OF FAITH - APOSTLES CREED (unison)	Wade Cash
(please be seated)	
JOYS ¢ CONCERNS	Wade Cash
PRAYERS OF THE PEOPLE & THE LORD'S PRAYER (unison)	Jill Webb
(alassa stand)	

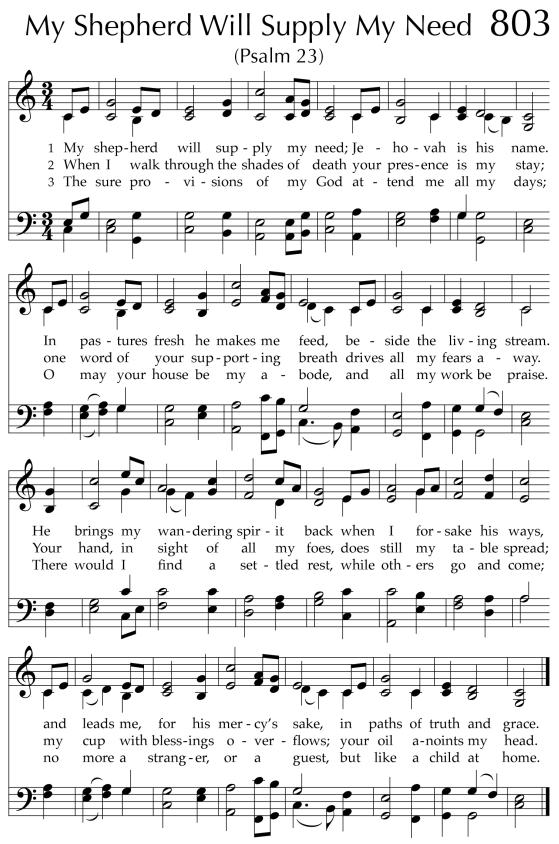
(please stand)

#### <u>SENDING</u>

* CLOSING HYMN	"Fight the Good Fight" (see page 5)
	JoAnn Pendley, Pianist  Organist
* CHARGE & BENEDICTION	Jill Webb
POSTLUDE	"Woman in the Night"
	by Alfred V. Fedak
	JoAnn Pendley, Pianist  Organist

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THANK YOU FOR JOINING US FOR WORSHIP TODAY! HAVE A FABULOUS & BLESSED WEEK!



The effectiveness of this beloved paraphrase of Psalm 23 owes much to the flowing shape note melody that serves as a "living stream" to carry the text, which in turn has been given a remarkable clarity and lightness through the poet's masterful use of single-syllable words.

TEXT: Isaac Watts, 1719, alt. MUSIC: U.S.A. folk melody; Lewis's *Beauties of Harmony*, 1828; harm. Dale Grotenhuis, 1986 *Music Harm*. © 1990 Dale Grotenhuis RESIGNATION CMD (alternate harmonization, 74)



Originally a poem of private reflection, this text was offered to the composer when he asked the author if he had written anything that could be set to music for a new hymn and tune collection. This was the first tune written for these words and has proved the most enduring.

TEXT: Ray Palmer, 1830 MUSIC: Lowell Mason, 1831, alt.

Hymn in the Public Domain CCLI 11197152

TRUSTING IN THE PROMISES OF GOD



The opening phrase here (based on 1 Timothy 6:12) is not a military image but an athletic one, from a Greek verb meaning "struggle" or "grapple" or "wrestle." The sports context continues in later stanzas reflecting the experience of a runner (recalling Hebrews 12:1–2).

TEXT: John Samuel Bewley Monsell, 1863, alt. MUSIC: Attr. John Hatton, c. 1793 DUKE STREET LM