

OUTSIDE ORDER OF WORSHIP

June 6th, 2021 10:00 am 2nd Sunday after Pentecost

Rain Location: Bethel Sanctuary

GATHERING

GATHERING MUSIC WESTMINSTER CHIMES **WE APPROACH GOD** Leader: O God, how majestic is your name in all the earth. Your majesty is the music of the starry skies yet even children can sing your People: praises. Leader: In the name of the Healer, the Provider, and the Enabler, let your gratitude and joy be made known People: O God, how excellent is your name in all the earth! (please stand) (music prerecorded; see page 3) JoAnn Pendley, Pianist & Organist If we say we are completely put together, the truth is not in us. Leader: People: But if we confess our distractions, our errors, and our anxieties, God will meet us and renew us.

You call us to be your voices in this world and we stay silent. You call us to be your hands in this world and we keep them hidden. You call us to be your feet in this world and we go our own way. When we meet those who are doubting and say nothing, forgive us. When we meet those who need your touch and do nothing, forgive us. When we are called to take up your cross and carry nothing, forgive us.

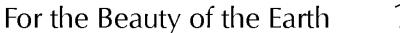
^{*} please stand – in body or in spirit *

^{*} UNISON PRAYER OF CONFESSION by John Birch

^{*} MOMENT OF SILENT CONFESSION

God has promised that whenever we repent and seek a new union with God, forgiveness is ours. Leader: That promise is true. ... Sisters and brothers, know that in Christ Jesus, we are forgiven. All: Thanks be to God! Amen. (please be seated) HEARING GOD'S WORD SCRIPTURE READINGS Old Testament - Psalm 19 Scott Dove, Commissioned Lay Pastor (ECO) WE RESPOND TO GOD'S WORD (please stand) * HYMN OF REFLECTION"Praise to the Lord, the Almighty" (music prerecorded; see page 4) JoAnn Pendley, Pianist & Organist (please be seated) (please stand) **SENDING** (music prerecorded; see pages 5-6) JoAnn Pendley, Pianist & Organist **POSTLUDE**

THANK YOU FOR JOINING US FOR WORSHIP TODAY!
HAVE A FABULOUS & BLESSED WEEK!





In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.



WORDS: Joachim Neander, 1680; sts. 1, 3, 5 trans. by Catherine Winkworth, 1863 st. 2 by S. Paul Schilling. 1986; st. 4 by Rupert E. Davies, 1983 (Ps. 103:1-6; 150) MUSIC: Erneuerten Gesangbuch, 1665; harm. by William Sterndale Bennett, 1864

LOBE DEN HERREN 14 14.478

Trans. sts. 2 and 4 $\ @$ 1989 The United Methodist Publishing House

[&]quot;Praise to the Lord, the Almighty"

Text verse 2 by S. Paul Schilling, 1986; Text verse 4 by Rupert E. Davies, 1983 Text verses 2 & 4 ©1989 The United Methodist Publishing House CCLI 11197152

625

O Lord My God

How Great Thou Art



*Author's original words are "works," "mighty," and "shall I bow." hymn continues on page 6

This tuneful retelling of the salvation story began in Swedish and was translated into German and then into Russian before reaching its English form. Despite such linguistic and musical revisions, it continues to be a meaningful source of comfort to many people.

TEXT: Stuart K. Hine, 1953; Spanish trans. Arturo W. Hotton Rives, alt.; Korean trans. anon.

MUSIC: Swedish folk melody; adapt. Stuart K. Hine, 1949

Text and Music © 1949 and 1953 The Stuart Hine Trust (U.S.A. print rights admin. Hope Publishing Company.

All other U.S.A. rights admin. EMICMGPublishing.com)

"O Lord My God"

Text & Music by Stuart K. Hine

Text and Music © 1949 and 1953 The Stuart Hine Trust

(USA print rights admin. Hope Publishing Company. All other USA rights admin. EMICMGPublishing.com) CCLI 11197152

