



OUTSIDE ORDER OF WORSHIP

August 1st, 2021 10:00 am 10th Sunday after Pentecost

Rain Location: Bethel Sanctuary

* please stand – in body or in spirit *

GATHERING

GATHERING MUSIC(audio selection; music prerecorded)

PRELUDE "Here I Am, Lord"
arranged by Jack Schrader
JoAnn Pendley, Keyboardist

WESTMINSTER CHIMES

WELCOME & ANNOUNCEMENTS Brian Lee, Worship Leader

WE APPROACH GOD

CALL TO WORSHIP (Psalm 78:23-29, Good News Translation GNT) Brian Lee

Leader: But he spoke to the sky above and commanded its doors to open;

People: he gave them grain from heaven, by sending down manna for them to eat.

Leader: So they ate the food of angels, and God gave them all they wanted.

People: He also caused the east wind to blow, and by his power he stirred up the south wind;

Leader: and to his people he sent down birds, as many as the grains of sand on the shore;

People: they fell in the middle of the camp all around the tents.

ALL: So the people ate and were satisfied; God gave them what they wanted.

(please stand)

*OPENING HYMN "We Gather Together"
(see page 3 for text & music)
JoAnn Pendley, Keyboardist

* CALL TO CONFESSION Brian Lee

* UNISON PRAYER OF CONFESSION (Psalm 51:1-9) Brian Lee

Be merciful to me, O God, because of your constant love. Because of your great mercy wipe away my sins! Wash away all my evil and make me clean from my sin! I recognize my faults; I am always conscious of my sins. I have sinned against you—only against you—and done what you consider evil. So you are right in judging me; you are justified in condemning me. I have been evil from the day I was born; from the time I was conceived, I have been sinful. Sincerity and truth are what you require; fill my mind with your wisdom. Remove my sin, and I will be clean; wash me, and I will be whiter than snow.

(Prayer of Confession continues)

Let me hear the sounds of joy and gladness; and though you have crushed me and broken me, I will be happy once again. Close your eyes to my sins and wipe out all my evil.

* MOMENT OF SILENT CONFESSION

* ASSURANCE OF FORGIVENESS "Seek Ye First"
(see pages 4 - 5 for text & music)
JoAnn Pendley, Keyboardist

(please be seated)

HEARING GOD'S WORD

PRAYER OF ILLUMINATION Jill Webb, Ruling Elder

SCRIPTURE READINGS First Reading: Ephesians 4:1-16 (GNT)
..... Second Reading: John 6:24-35 (GNT)

Leader: This is the word of the Lord.

People: Thanks be to God.

SERMON "TEAMWORK"
Jill Webb, Ruling Elder

WE RESPOND TO GOD'S WORD

MUSIC OF REFLECTION "All Because of God's Amazing Grace"
by Stephen R. Adams
Julie Turner, Soloist JoAnn Pendley, Keyboardist

(please stand)

* STATEMENT OF FAITH - APOSTLES CREED (unison) Brian Lee

(please be seated)

JOYS & CONCERNS Brian Lee

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER (unison) Jill Webb

SENDING

(please stand)

* CLOSING HYMN "Will You Come and Follow Me "
(see page 6 for text & music)
JoAnn Pendley, Keyboardist

* CHARGE & BLESSING Jill Webb

CLOSING MUSIC (audio selection; music prerecorded)

THANK YOU FOR JOINING US FOR WORSHIP THIS MORNING!
HAVE A FABULOUS & BLESSED WEEK!

We Gather Together

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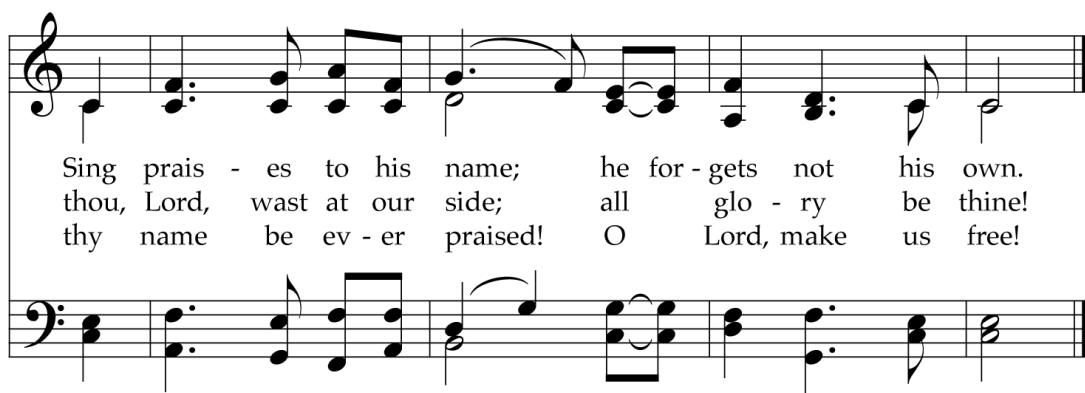
1 We gath - er to - geth - er to ask the Lord's bless - ing;
 2 Be - side us to guide us, our God with us join - ing,
 3 We all do ex - tol thee, thou lead - er tri - um - phant,



he chas - tens and has - tens his will to make known;
 or - dain - ing, main - tain - ing his king - dom di - vine;
 and pray that thou still our de - fend - er wilt be.



the wick - ed op - press - ing now cease from dis - tress - ing.
 so from the be - gin - ning the fight we were win - ning;
 Let thy con - gre - ga - tion es - cape trib - u - la - tion;



Sing prais - es to his name; he for - gets not his own.
 thou, Lord, wast at our side; all glo - ry be thine!
 thy name be ev - er praised! O Lord, make us free!

First published among songs celebrating the end of Spanish control of the Netherlands, this text's blend of patriotism and piety has made it popular at (often ecumenical) Thanksgiving Day services. The tune is named for the Viennese arranger whose male chorus popularized it.

TEXT: Attr. Adrianus Valerius, c. 1626; trans. Theodore Baker, 1894
 MUSIC: *Neder-landsch Gedenck-Clanck*, 1626; harm. Eduard Kremser, 1877

Hymn in the Public Domain

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KREMSER
 12.11.12.11
 (this tune in a higher key, 612)

175

Seek Ye First

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God
 2 Ask, and it shall be giv - en un - to you;
 3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,
 seek, and you shall find;
 but by ev - ery word

song continues

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.

TEXT: Stanza 1, Karen Lafferty, 1971, alt.; stanzas 2-3, anon.; Spanish trans. anon.;
 Korean trans. The United Methodist Korean Hymnal Committee

LAFFERTY
 Irregular

MUSIC: Karen Lafferty, 1971

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 (admin. Universal Music - Brentwood Benson Publishing)

"Seek Ye First"

TEXT & MUSIC: Karen Lafferty, 1971

Text and Music © 1972 Universal Music - Brentwood Publishing

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al - le - lu - ia,

and all these things shall be add - ed un - to you.
 knock, and the door shall be o - pened un - to you.
 that pro - ceeds from the mouth of God.

al - le - lu - ia!

Al - le - lu, al - le - lu - ia!

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?
 2 "Will you leave your-self be-hind if I but call your name?
 3 "Will you let the blind - ed see if I but call your name?
 4 "Will you love the 'you' you hide if I but call your name?
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris - oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at - tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re - shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.