

OUTSIDE ORDER OF WORSHIP

August 8th, 2021 10:00 am 11th Sunday after Pentecost Communion Sunday Rain Location: Bethel Sanctuary

our hearts and confess our sins to God.

GATHERING

GATHERING MUSIC			
WESTMINSTER CHIMES			
WELCOME & ANNOUNCEMENTS			
WE APPROACH GOD			
CALL TO WORSHIPBrian Lee			
Leader:	Come, everyone who is thirsty, come to the waters; and you who have no money, come, buy, and eat.		
People:	Come, buy wine and milk without money and without price.		
Leader:	Why do you spend your money for that which is not bread, and your labor for that which does not satisfy?		
People:	Listen carefully to me, and eat what is good. Delight yourselves in rich food.		
Leader:	Pay attention. Come close now. Listen so that you may live. (Isaiah 55:1-3)		
(please stand)			
* OPENING HYMN			
*~ CALL TO CONFESSION			
Jesus invites us to be honest with ourselves and with each other. Let us pause now to examine			

(service continues)

 $^{^{*}}$ please stand – in body or in spirit *

* UNISON PRAYER OF CONFESSION	Brian Lee
to other calls, not yours. You offer us what so	re you when it is convenient. You call, but we listen atisfies. We choose what entices. We conform to ention to those who can help us instead of those
•	us free from our bad desires, our bad choices, and and more in your likeness: through Jesus Christ,
* MOMENT OF SILENT CONFESSION	
*~ ASSURANCE OF FORGIVENESS	Brian Lee
9	ll. Jesus invites the hungry to dine at his table. In made whole. Let us hear, accept, and embody this
(please be seated)	
HEARING (GOD'S WORD
PRAYER OF ILLUMINATION	Rev. Malcolm Brownlee, Guest Minister
SCRIPTURE READINGS	Old Testament Reading: 1 Kings 3:1-15
	New Testament Reading: John 6:51-58, 66-69
Minister: This is the word of the Lord.	
People: Thanks be to God.	
SERMON	
<u>WE RESPOND</u>	TO GOD'S WORD
(please stand)	

* HYMN OF REFLECTION"I, the Lord of Sea and Sky" ("Here I Am, Lord")
(see page 6 for text & music)

JoAnn Pendley, Keyboardist

(service continues)

I believe in God, the Father almighty, maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

(please be seated)

INVITATION TO THE LORD'S TABLE

Minister: The Lord be with you.

People: And also with you.

Minister: Lift up your hearts.

People: We lift them up to the Lord.

Minister: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

Words of Institution & The Lord's Prayer

...Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Communion

Prayer After Communion

Prayers of the People

(service continues)

SENDING

(please stand)

* CLOSING HYMN	3
	(see page 7 for text \$ music)
	JoAnn Pendley, Keyboardist
* CHARGE & BENEDICTION	Rev. Malcolm Brownlee
CLOSING MUSIC	(audio selection; music prerecorded)
=======================================	=======================================
THANK YOU FOR JOINING US FOR WOR	PSHIP THIS MORNING!
HAVE A FABULOUS & BLESS	
=======================================	=======================================

~Call to Confession \(\) Assurance of Forgiveness: © Presbyterian Outlook, 2021 Liturgy written by Teri McDowell Ott

35 Praise Ye the Lord, the Almighty



This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1–6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

5

I, the Lord of Sea and Sky



The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

your peo - ple in my

I will hold

TEXT: Daniel L. Schutte, 1981, alt. MUSIC: Daniel L. Schutte, 1981; harm. Alfred V. Fedak, 2011

HERE I AM (Schutte) 7.7.7.4.D with refrain

heart.

me.

lead

CCLI 11197152



Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Irish poem; trans. Mary E. Byrne, 1905; vers. Eleanor Hull, 1912, alt. MUSIC: Irish ballad; harm. David Evans, 1927 *Music Harm.* © *1927 Oxford University Press*

SLANE 10.10.10.10

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BETHEL CHURCH STAFF

Adrienne Barker, Office Manager (540) 886-6041 bethelpc@gmail.com Bethel Office Days \(\) Hours: Tuesday - Friday 9:00 am - 3:00 pm

JoAnn Pendley, Bell Choir Director Alex Sproul, Sound & Video

Kay Thompson, Receiving Treasurer Lois Stogdale, Disbursing Treasurer

Donna Bush and Carol Sprouse, Custodians