



OUTSIDE ORDER OF WORSHIP

October 3rd, 2021 10:00 am 19th Sunday after Pentecost World Communion Sunday

Rain Location: Bethel Sanctuary

* please stand – in body or in spirit *

GATHERING

GATHERING MUSIC(audio selection; music prerecorded)

WESTMINSTER CHIMES

WELCOME & ANNOUNCEMENTSWade Cash, Worship Leader

WE APPROACH GOD

CALL TO WORSHIPWade Cash

Leader: We have been called together by the Word.

People: As isolated individuals, we forget who we are. We come to be reminded of what we can be.

Leader: We come out of love, ready to be the people of God.

People: We come seeking the new life God has for us.

(please stand)

*OPENING HYMN "All Hail the Power of Jesus' Name!"

(see page 5 for text & music)

JoAnn Pendley, Keyboardist

* CALL TO CONFESSION (1 John 1:5-7)Wade Cash

Leader: God is light; in God there is no darkness at all.

People: If we say that we have fellowship with Christ while we are walking in darkness, we lie and do not do what is true.

Leader: But if we walk in the light as Christ himself is in the light, we have fellowship with one another, and the blood of Jesus cleanses us from all sin.

*PRAYER OF CONFESSION (unison)All

(Prayer of Confession continues)

Heavenly Father, you love us, but our response has been feeble. You call, but we have not listened. We walk away from neighbors in need, busy with our own concerns. We have gone along with evil, with prejudice, selfishness, and greed. God, help us to face up to ourselves. Give us the courage to turn to you, to accept your forgiveness, and to pattern our thinking and manner of living after our Lord, Jesus Christ. Amen.

* MOMENT OF SILENT CONFESSION

* ASSURANCE OF FORGIVENESSWade Cash

Leader: If we claim to be sinless, we deceive ourselves and the truth is not in us.

People: If we confess our sins, God is just, and may be trusted to forgive our sins and cleanse us from every kind of wrong.

And all God's people joyfully say, "Amen".

(please be seated)

HEARING GOD'S WORD

PRAYER OF ILLUMINATIONRev. Bernard Bangley

SCRIPTURE READINGMatthew 13:10-17

Leader: This is the word of the Lord.

People: Thanks be to God.

SERMON "I Opened My Eyes a Little"
Rev. Bernard Bangley

WE RESPOND TO GOD'S WORD

(please stand)

*HYMN OF REFLECTION "Open My Eyes, That I May See"
(see page 6 for text & music)
JoAnn Pendley, Keyboardist

* STATEMENT OF FAITH - APOSTLES CREED (unison)All

Let us confess the faith of our Baptism.

I believe in God, the Father almighty, maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified,

(Statement of Faith continues)

... dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

(please be seated)

JOYS & CONCERNSWade Cash

INVITATION TO THE LORD'S TABLE

Minister: The Lord be with you. Rev. Bangley

People: And also, with you.

Minister: Lift up your hearts.

People: We lift them up to the Lord.

Minister: Let us give thanks to the Lord our God.

People: It is right to give thanks and praise.

RESPONSE.....Rev. Bangley

Minister: Great is the mystery of faith:

People: Christ has died, Christ has risen, Christ will come again.

WORDS OF INSTITUTION & THE LORD'S PRAYER (unison)Rev. Bangley

... Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

COMMUNION

PRAYER FOLLOWING COMMUNIONRev. Bangley

PRAYERS OF THE PEOPLERev. Bangley

(please stand)

(worship continues)

SENDING

*CLOSING HYMN "I Am Thine, O Lord"
(see pages 7-8 for text & music)
JoAnn Pendley, Keyboardist

* CHARGE & BENEDICTIONRev. Bangley

CLOSING MUSIC(audio selection; music prerecorded)

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THANK YOU FOR JOINING US FOR WORSHIP THIS MORNING!
HAVE A FABULOUS & BLESSED WEEK!

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263 All Hail the Power of Jesus' Name!

Descant

4 O that with yon-der sa-cred throng we at his feet may fall!

1 All hail the power of Je-sus' name! Let an-gels pros-trate fall;
 2 Ye cho-sen seed of Is-rael's race, ye ran-somed from the fall,
 3 Let ev-ery kin-dred, ev-ery tribe on this ter-res-trial ball
 4 O that with yon-der sa-cred throng we at his feet may fall!

We'll join the song, and crown him Lord of all!

bring forth the roy-al di-a-dem, and crown him Lord of all!
 hail him who saves you by his grace, and crown him Lord of all!
 to him all maj-es-ty as-cribe, and crown him Lord of all!
 We'll join the ev-er-last-ing song, and crown him Lord of all!

We'll join the song, and crown him Lord of all!

Bring forth the roy-al di-a-dem, and crown him Lord of all!
 Hail him who saves you by his grace, and crown him Lord of all!
 To him all maj-es-ty as-cribe, and crown him Lord of all!
 We'll join the ev-er-last-ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

TEXT: Stanzas 1-3, Edward Perronet, 1779, 1780; stanzas 2-3, alt. John Rippon, 1787; stanza 4, John Rippon, 1787 CORONATION
 MUSIC: Oliver Holden, 1793; desc. Michael E. Young, 1979 8.6.8.6.8.6
 Music Desc. © 1979 GIA Publications, Inc.

"All Hail the Power of Jesus' Name!"
 TEXT: Stanzas 1-3, Edward Perronet, 1779, 1780; stanzas 2-3, alt. John Rippon, 1787; stanza 4, John Rippon, 1787
 MUSIC: Oliver Holden, 1793; desc. Michael E. Young, 1979
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 CCLI 11197152

Open My Eyes, That I May See 451

1 O-pen my eyes, that I may see glimps-es of truth thou hast for me.
 2 O-pen my ears, that I may hear voic - es of truth thou send-est clear.
 3 O-pen my mouth, and let me bear glad - ly the warm truth ev-ery-where.

Place in my hands the won-der-ful key that shall un - clasp and
 And while the wave notes fall on my ear, ev - ery-thing false will
 O - pen my heart, and let me pre-pare love with thy chil-dren

set me free. Si-lent-ly now I wait for thee, read-y, my God, thy
 dis - ap-pear. Si-lent-ly now I wait for thee, read-y, my God, thy
 thus to share. Si-lent-ly now I wait for thee, read-y, my God, thy

will to see. O - pen my eyes; il - lu - mine me, Spir - it di - vine!
 will to see. O - pen my ears; il - lu - mine me, Spir - it di - vine!
 will to see. O - pen my heart; il - lu - mine me, Spir - it di - vine!

The first woman to publish a collection of her own anthems, this author/composer has created in this hymn a sung prayer for illumination. It not only asks God to help us understand Scripture but also prays for the strength and courage to make God's love known to others.

I Am Thine, O Lord

1. I am thine, O Lord, I have heard thy voice, and it
 2. Con - se - crate me now to thy ser - vice, Lord, by the
 3. O the pure de - light of a sin - gle hour that be -
 4. There are depths of love that I can - not know till I

told thy love to me; but I long to rise in the
 power of grace di - vine; let my soul look up with a
 fore thy throne I spend, when I kneel in prayer, and with
 cross the nar - row sea; there are heights of joy that I

arms of faith and be clos - er drawn to thee.
 stead - fast hope, and my will be lost in thine.
 thee, my God, I com - mune as friend with friend!
 may not reach till I rest in peace with thee.

Refrain

Draw me near - er, near-er, bless-ed Lord, to the
 near - er, near - er,

hymn continued on page 8

WORDS Fanny J. Crosby, 1875 (Heb. 10:22)
 MUSIC William H. Doane, 1875

I AM THINE
 10 7 10 7 with Refrain

cross where thou hast died. Draw me near - er, near - er,
near-er, bless-ed Lord, to thy pre - cious, bleed - ing side.

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "cross where thou hast died. Draw me near - er, near - er, near-er, bless-ed Lord, to thy pre - cious, bleed - ing side." The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.